



Aspect	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing	<p>Sing well-known songs and nursery rhymes in a group or on their own, increasingly matching the pitch and following the melody</p> <p>Singing Nursery Rhymes and school songs</p>	<p>Sing traditional songs, nursery rhymes and chants clearly.</p> <p>My Musical Heartbeat Dance, Sing, Play</p>	<p>Sing simple songs and chants with a sense of melody and shape.</p> <p>Our big concert!</p>	<p>Use their voice in different ways, including using a loud or soft voice, and identify simple repeated patterns.</p> <p>Opening night</p>	<p>Sing songs accurately, both solo and as part of an ensemble.</p> <p>Year 3/4 Production The Show Must Go On!</p>	<p>Maintain a part within an ensemble when singing in a round or in harmony.</p> <p>Year 5/6 Production Melody and Harmony in Music</p>	<p>Use gesture and expression to create a finished, polished performance</p> <p>Year 5/6 Production Developing Ensemble Skills Farewell Tour</p>
Performance	<p>Learn and sing songs and rhymes as part of a larger group.</p> <p>Singing Nursery Rhymes and school songs</p>	<p>Play and sing pieces of music, starting and finishing together.</p> <p>Dance, Sing, Play Lets perform together!</p>	<p>Play tuned and untuned percussion instruments and use your voice with awareness of others</p> <p>Playing in an orchestra Exploring improvisation Our big concert!</p>	<p>Play or sing a part with increased control, fluency, expression and accuracy on tuned and untuned instruments.</p> <p>Playing in a band Opening night</p>	<p>Play or sing music from notation and memory, with increasing accuracy, fluency, control and expression.</p> <p>Compose with your friends</p>	<p>Maintain their part in a performance with confidence, accuracy, fluency, control and expression, and with an awareness of what others are playing or singing.</p> <p>Year 5/6 Production Battle of the bands!</p>	<p>Take the lead in instrumental or singing performances and provide suggestions to others.</p> <p>Developing Ensemble Skills</p>
Pulse and Rhythm	<p>Tap or clap simple repeated rhythms.</p> <p>Percussion instruments</p>	<p>Copy a simple rhythm by clapping or using percussion. Identify and keep a steady pulse.</p> <p>My Musical Heartbeat Pulse, Rhyme, Pitch</p>	<p>Play a range of rhythms and pulses and identify the differences between them.</p> <p>: Pulse, rhythm, pitch</p>	<p>Identify a pulse in a piece of music, realising that two, three, four or more beats to the bar can be counted.</p> <p>Exploring Feelings When you play</p>	<p>Play and create repeated rhythmic patterns.</p> <p>Musical Structures</p>	<p>Compose and perform a short piece of music, using a range of musical techniques, including an ostinato.</p> <p>Sing and Play in Different Styles</p>	<p>Play and create pieces of music with a clear understanding of pulse and rhythm.</p> <p>Music and Technology</p>



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Notation	<p>Make or follow very simple symbols and marks to play music.</p> <p>Percussion instruments</p>	<p>Understand that music can be written down and read.</p> <p>Writing Music Down</p>	<p>Recognise and respond to simple notation.</p> <p>Playing in an orchestra Inventing a musical story Recognising different sounds</p>	<p>Recognise and respond to invented musical notation and symbols.</p> <p>Writing music down Compose using your imagination</p>	<p>Play or sing simple melodies from standard and invented musical notation and symbols.</p> <p>Exploring feelings when you play</p>	<p>Use musical notation to perform and write music.</p> <p>Enjoying Musical Styles Composing and Chords</p>	<p>Use features of musical notation when composing.</p> <p>Musical Styles Connect Us</p>
Composition	<p>Explore ways to create simple rhythms and sound effects using found objects, percussion instruments and their voices.</p> <p>Glockenspiels Untuned/tuned Instruments</p>	<p>Create, select and combine sounds and rhythms using a variety of instruments, objects and the voice</p> <p>Ocarinas Untuned/tuned Instruments Writing Music Down Exploring Sounds Having fun with improvisation</p>	<p>Create, select and combine layers of sound and vocalisations with awareness of the effect.</p> <p>Ocarinas Untuned/tuned Instruments Playing in an orchestra Inventing a musical story Recognising different sounds</p>	<p>Improvise and compose sequences of sounds and vocals and record them using notes or pictures.</p> <p>Glockenspiels Writing music down Compose using your imagination</p>	<p>Improvise and compose a sequence of sounds and vocals for different instruments and record them using standard or invented notation.</p> <p>Glockenspiels Compose with your friends</p>	<p>Create a composition that combines layers of sound and vocalisations and shows an awareness of pitch, tempo, rhythm, melody and dynamics.</p> <p>Recorders Composing and Chords</p>	<p>Compose and perform a group score using a wide variety of timbres, textures, rhythms and motifs.</p> <p>Recorders Creative Composition</p>



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Music Appreciation	<p>Listen to a variety of music, rhymes and songs, paying attention to how they sound and sharing their opinions.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Listen and respond to a range of high-quality live and recorded music and songs.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Listen and respond with movement, words and pictures to a range of high-quality live and recorded music that tell a story.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Listen and respond to pieces of music written around the same theme.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Compare and evaluate different genres of music using appropriate musical vocabulary.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Use descriptive words and relevant musical vocabulary when talking about the elements of live or recorded music within a piece.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Identify and explain patterns and motifs in live and recorded music that provoke feelings in the listener.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>



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Listening	<p>Listen to a variety of music and talk about how it makes them feel.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Listen to sounds or a piece of music, identifying basic features.</p> <p>Charanga: Learning to listen Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Describe how an instrument has been used to represent a sound, animal or object.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic <b>Carnival of the Animals (Saint- Saens)</b> Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Recognise and describe sounds and changes in a piece of music using musical vocabulary.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Describe how different instruments are used throughout a piece of music to add interest and meaning.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Explain how pitch, tempo, rhythm, melody, dynamics and major and minor tonality have been used to create particular feelings in the listener.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>	<p>Listen to and comment on a wide range of genres and musical styles using a broad musical vocabulary.</p> <p>Whole School Focus: Aut Renaissance and Baroque Spr: Classical and Romantic Sum : 20<sup>th</sup>and 21<sup>st</sup> Century music World Music</p>