

# Music development plan summary: Bradfield Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Elinor Quince
Name of school leadership team member with responsibility for music (if different)	Mrs Maria Luck-Davies
Name of local music hub	Greater Essex Music Hub: <a href="https://www.essexmusicservice.org.uk/site/">https://www.essexmusicservice.org.uk/site/</a>
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught across the school by the Music Subject Leader. Each of the four classes gets a dedicated session of Music per week. The children are taught using the New Model Curriculum on Charanga adapted for our school. Please see the curriculum map.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Nursery Rhymes	<b>Nativity</b>	Instruments Mother's Day Songs	Easter Songs	Dynamics Instruments	Summer Songs
Year 1	My Musical Heart Beat	<b>Nativity</b>	Dance, Sing and Play!	Exploring Sounds	Learning to Listen	Let's Perform Together
Year 2	Pulse, Rhythm and Pitch	<b>Nativity</b>	Playing in an Orchestra	Inventing a Musical Story	Recognising Different Sounds	Our Big Concert
Year 3	Writing Music Down	Playing a band	Compose using your imagination	<b>Year 3/4 Production</b>	<b>Instrumental Tuition</b>	Opening Night
Year 4	Musical Structures	Exploring Feelings when we play	Compose with your friends	<b>Year 3/4 Production</b>	<b>Instrumental Tuition</b>	The Show must go on!
Year 5	Melody and Harmony	Sing and Play in Different Styles	Composing and Chords	Enjoying Musical Styles	Battle of the Bands!	<b>Year 5/6 Production</b>
Year 6	Music and Technology	Developing Ensemble Skills	Creative Composition	Musical Styles connect us	Farewell Tour	<b>Year 5/6 Production</b>
Listening and Appraisal  WHOLE SCHOOL	Baroque	Classical	Romantic	20 <sup>th</sup> Century	21 <sup>st</sup> Century	World Music

Children with SEND and children with additional needs are included in every music lesson as they are adapted to individual requirements which allows for enjoyment, inclusivity and progression.

During the lesson time the children have opportunities to listen, appraise, compose, sing and play.

Each class learns to play instruments.

Bramley: (Reception) Untuned percussion instruments

Pippin (Year 1 and 2): Ocarinas

Discovery (Year 3 and 4) Glockenspiels and ukuleles

Blenheim (Year 5 and 6) Recorders

	Monday	Thursday	Friday
AM			Reception
PM	Year 3 and 4	Year 1 and 2	Year 5 and 6

### **Listening**

The Music leader used YouTube to create lists from the 'Repertoire of context' from the New Model Music Curriculum. Each half term we have different musical period to listen to during our music lessons and during assemblies. During our singing assemblies the children are encouraged to sing in parts and harmonies.

### **Composing**

The children are given regular opportunities as part of the Charanga scheme of work to compose using instruments and music technology. Children in Ks1 and Ks2 have a log in and can access the musical resources both at home and at school.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Choir**

Children can choose to join our school choir in Key Stage 2. We practise on Thursday's during early morning work and before singing assembly. We have taken part in 'The Magic of Christmas' at Mistley Church. We will be taking part in the 'Tendring Vocal

Festival' at the end of March. This involves performing at the Princes Theatre Clacton and a workshop given by Kristian Parkes.

\*The ukuleles are part of our work with Greater Essex Music services where they have whole class instrumental tuition, in Discovery class. The children have a trained peripatetic teacher for 10 weeks in a term and there is no cost for the school. At the end of the sessions children showcase their learning to parents in a performance.

Each class takes part in a production.

Bramley: (Reception) Nativity

Pippin (Year 1 and 2): Nativity

Discovery (Year 3 and 4) Spring Term Production

Blenheim (Year 5 and 6) End of year production

Children are offered the chance to perform in front of their parents and friends on a termly basis with Rock Steady. They can sing, play drums, or guitar in a band. Rock Steady is offered to all pupils. Parents contribute the cost of tuition but there is one bursary space available for children which is allocated to a child showing a musical interest who might not have the means to try a musical club or activity.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We aim to provide the children with opportunities for live music and performance every year. The children take part in a weekly singing assembly during these assemblies they rehearse for various events in our school calendar.

**October:** Grandparents Tea Party

**December:** Christingle, Key Stage 2 Carol Concert, Reception and Key Stage 1 Nativity

**March:** Mother's Day Assembly

**April:** Easter Bonnet Parade (Reception and Key Stage 1)

**July:** Thank you Assembly and Leavers Assembly

As performers, the choir sing at the Magic of Christmas at Mistley Church and Tendring Vocal Festival. The whole Key Stage 2 are offered the opportunity to attend 'Young Voices' at the O2. For the last several years, our Year 5 and 6 pupils have taken part

in Sing Up! Suffolk. All the children have the chance to perform at Bradfield's Got Talent. This year, for the first time we will be visiting a Mistley Manor as local residential care home to perform.

**The pupils watch the following the performances.**

Professional Pantomime – We go to a Christmas Pantomime annually at the Princes Theatre in Clacton which funded by the Friends of Bradfield.

Rocksteady – All children get the opportunity to watch the Rocksteady bands and leaders perform.

Dress rehearsals – All children get to watch dress rehearsals of other classes performances.

Young Voices – At the Young Voices concert, not only do the Key Stage 2 get to perform at a world-class venue, but they also get the chance to experience a live band and singers.

Opportunities in the local area: <https://www.essexmusicservice.org.uk/site/music-centres/tendring-community-music-centre/>

## In the future

This is about what the school is planning for subsequent years.

We are looking to continue to support the children to play instruments reading the music properly and confidently. In addition, we would like to continue as a school to performing parts during school assemblies and performances and enjoy more live performances.

## Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. <https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

<https://www.essexmusicservice.org.uk/> Provide further information local music education development plan.