

Literacy Curriculum Map – Blenheim - Year 5 & 6: Cycle A

Theme/Term	Autumn 1		Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>The Lost Happy Endings</i> Carol Ann Duffy	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Rain Player</i> David Wisniewski	 <i>The Arrival</i> Shaun Tan
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3+ weeks	17 sessions, 3+ weeks
Outcomes	Alternative perspective prequels - Newspaper reports, extended responses to a text	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides
Literary Leaf Text	 <i>The Listeners</i> Walter de la Mare	 <i>Poetry for Kids: William Shakespeare</i> William Shakespeare	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineu and Vicky Barker	 <i>When the Stars Come Out</i> Nicola Edwards
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 3 weeks
Theme/Term	Spring 1		Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>Origami Yoda</i> Tom Angleberger	 <i>Curiosity</i> Markus Motum	 <i>Robot Girl</i> Malorie Blackman	 <i>Boy in the Tower</i> Polly Ho-Yen
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Discussion texts Instructions, persuasion, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>The Race for Space</i> Polly Ho Yen	 <i>The Wolves of Willoughby Chase</i> Joan Aitken	 <i>Caged Bird</i> Maya Angelou
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Theme/Term	Summer 1		Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>Can we Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold	 <i>Anne Frank</i> Josephine Poole	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 + weeks	15 sessions, 3 weeks
Outcomes	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Persuasive pitch Character profile, description, dialogue, monologue, log book, scientific report	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports
Literary Leaf Text	 <i>Beetle Boy</i> M.G Leonard	 <i>Darwin's Voyage of Discovery</i> Jake Williams	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Literacy Curriculum Map - Blenheim - Year 5 & Year 6: Cycle B

Theme/Term	Autumn 1		Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>The Island</i> Armin Greder	 <i>Beowulf</i> Michael Morpugo	 <i>Grimm Tales for Young and Old</i> Phillip Pullman
Length	12 sessions, 2+ weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Biographies Wikipedia pages, letters of advice, interviews, news report, persuasive speeches	Sequel from a different perspective Welcome guide, description, letter of advice, analysis comparison, diary entry in role	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	Own version traditional tales Viewpoint retellings, character studies, monologues, character comparisons
Literary Leaf Text	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>The Secret of Haven Point</i> Lisette Auton	 <i>On the Origin of Species</i> Sabina Radeva	 <i>The Little Match Girl Strikes Back</i> Lauren Child
Length	10 sessions, 2 weeks	19 sessions, 4 weeks	12 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Affirmation & acceptance Spring 1		Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>The Odyssey</i> Gillian Cross	 <i>The Templeton Twins: Have an Idea</i> Ellis Weiner	 <i>Kaspar, Prince of Cats</i> Michael Morpugo	 <i>Some Places More Than Others</i> Renee Watson
Length	20 sessions, 4 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks
Outcomes	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Own version adventure narratives Character analysis, opposing diary entries, informal letters, own chapters	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Poems with similar structure Summaries, analysis and performances
Literary Leaf Text	 <i>Who Let the Gods Out</i> Maz Evans	 <i>Sir Gawain and the Green Knight</i> Michael Morpugo	 <i>Incredible Journeys</i> Levison Wood	 <i>The Story of Titanic for Children</i> Joe Fullman
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Summer 1		Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>The Lost Thing</i> Shaun Tan	 <i>The Tempest</i> William Shakespeare
Length	17 sessions, 3+ weeks	10 sessions, 2 weeks	16 sessions, 3+ weeks	14+ sessions, 3+ weeks
Outcomes	Non-chronological reports Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing
Literary Leaf Text	 <i>The Tiger Rising</i> Kate DiCamillo	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Black and British: A short, essential history</i> David Olusoga	 <i>Me, My Dad and the End of Rainbow</i> Benjamin Davies
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

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