

Literacy Curriculum Map – Discovery - Year 3 & 4: Cycle A

Theme/Term	Imagination & freedom Autumn 1		Invention & transformation Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	 <i>Shackleton's Journey</i> William Grill	 <i>The Tin Forest</i> Helen Ward
Length	20 sessions, 4 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings	Explanations Descriptive comparisons, retellings, setting descriptions, poetry	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions
Literary Leaf Text	 <i>The Undefeated</i> Kwame Alexander	 <i>Zombierella</i> Joseph Coelho	 <i>The Story of Flight</i> Jakob Whitfields	 <i>The Wild Robot</i> Peter Brown
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks
Theme/Term	Leaders & followers Spring 1		Taking courage Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Cinnamon</i> Neil Gaiman	 <i>The Baker by the Sea</i> Paula White	 <i>Riddle of the Runes</i> Janina Ramirez Gaiman
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 + weeks	15 sessions, 3 weeks
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Tourist Brochures Job applications, advertisements, setting descriptions, letter in role	Retellings – alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	 <i>Viking Voyagers</i> Jack Tite	 <i>Old Possum's Book of Practical Cats</i> T.S. Eliot
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks
Theme/Term	Exploration & discovery Summer 1		Fantasy worlds Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>Westlandia</i> Paul Fleischman	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>Flotsam</i> David Wiesner	 <i>Jabberwocky</i> Lewis Carroll
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Non – chronological reports Retellings, character descriptions, book reviews	Formal and informal explanation text Letters, short explanatory paragraphs	Sequels (mystery narratives) Postcard, setting descriptions, non-chronological reports, message in a bottle letters	Nonsense poems Performance poetry, explanatory descriptions
Literary Leaf Text	 <i>The Fossil Hunter</i> Kate Winter	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz	 <i>The Lion the Witch and the Wardrobe</i> C.S. Lewis	 <i>Fortunately, the Milk</i> Neil Galman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	12 sessions, 2+ weeks

Literacy Curriculum Map - Discovery - Year 3 & Year 4: Cycle B

Theme/Term	Magic & mystery Autumn 1			Dreams & desires Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllis	 <i>The Heart and the Bottle</i> Oliver Jeffers	PSHE: Grief	 <i>Escape from Pompeii</i> Christina Balit	History: Ancient Rome	 <i>The Barnabus Project</i> The Fan Brothers	
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks		16 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version 'dilemma' narratives Character descriptions, narrative retellings		Newspaper reports Setting descriptions, diaries, letters, thought bubbles		Brochures Instructional writing, descriptions, advertisements, letters of advice, dialogue	
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	History: Vikings	 <i>Earth Shattering Events</i> Robin Jacobs		 <i>The Firework Makers Daughter</i> Phillip Pullman	Science: Volcanoes
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks	
Theme/Term	Hope & healing Spring 1			Overcoming adversity Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>Frindleswlyde</i> Natalia and Lauren O'Hara	 <i>The Tear Thief</i> Carol Ann Duffy		 <i>Claud Tea Monkeys</i> Mal Peet and Elspeth Graham		 <i>Sparky</i> Jenny Offil	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, bird's eye view descriptions, speeches	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions		Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions		Own traditional tales Short news report, diaries, character descriptions, adverts	
Literary Leaf Text	 <i>The BFG</i> Roald Dahl	 <i>New and Collected Poems for Children</i> Carol Ann Duffy		 <i>The White Fox</i> Jackie Morris		 <i>Africa, Amazing Africa</i> Atinuke Geography: Africa	
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Theme/Term	From mystery to discovery Summer 1			Pride & downfall Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>How to Live Forever</i> Colin Thompson		 <i>Jim, A Cautionary Tale</i> Hilaire Belloc		 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks		10 sessions, 2 weeks	
Outcomes	Own version mystery narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of		Narrative poems Warning posters, alternative endings, performance poetry, letter of apology		Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	 <i>I am the Seed that Grew the Tree</i> Fiona Waters		 <i>A Necklace of Raindrops</i> Joan Aiken		 <i>Two Weeks with the Queen</i> Morris Gleitzman	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks		14 sessions, 2+ weeks		16 sessions, 3+ weeks	

Literacy Curriculum Map - Discovery - Year 3 & Year 4: Cycle B