










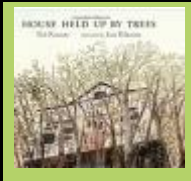







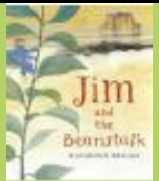





# Literacy Curriculum Map - Pippin - Year 1 & Year 2: Cycle A

Theme/Term	Autumn 1		Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett	 <i>If All the World Were...</i> Joseph Coelho	 <i>The Comet</i> Joe Todd Stanton	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman
Length	10+ sessions, 2+weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2+ weeks
Outcomes	<b>Narrative retellings</b> Labels and captions, informal letters	<b>Non-narrative poems</b> Writing in role, diaries, letters of advice, short explanations	<b>Environmental campaign</b> Descriptive non-fiction, life-cycles, character description	<b>Pamphlets</b> Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters
Literary Leaf Text	 <i>Lost Species</i> Jess French	 <i>Eric</i> Shaun Tan	 <i>The Magic Finger</i> Roald Dahl	
Length	12 sessions, 2+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks	
Theme/Term	Spring 1		Spring 2	
Planning Sequence/ Spelling Seed Text	 <i>The Bear and the Piano</i> David Litchfield	 <i>Toys in Space</i> Mini Grey	 <i>Yeti and the Bird</i> Nadia Shireen	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	<b>Own version narratives about bravery</b> Letters of advice, short news reports, writing in role, retellings, information posters	<b>Own fantasy world narrative</b> Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	<b>Own version narratives about unlikely friendships</b> List of rules, letters, postcards, character descriptions	<b>Non-narrative poems</b> Writing in role, diaries, letters of advice, short explanations
Literary Leaf Text	 <i>Rabbit and Bear</i> Julian Gough & Jim Field	 <i>A Book of Bears</i> Katie Viggers	 <i>After the Fall</i> Dan Santat	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	
Theme/Term	Summer 1		Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	 <i>Astro Girl</i> Ken Wilson-Max	 <i>Rosie Revere, Engineer</i> Andrea Beaty
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks
Outcomes	<b>Environmental campaign</b> List poems, non-chronological reports, chronological reports (life-cycles), character description, protest signs	<b>Informative leaflet</b> Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	<b>Fact files about being astronauts</b> Writing in role, commands, 'how to' guides	<b>Leaflet for local landmarks</b> Short explanations, writing in role, reports, adverts
Literary Leaf Text	 <i>The Magic and Mystery of Trees</i> Jen Green	 <i>Ride-by-Nights</i> Walter de la Mare	 <i>Cakes in Space</i> Philip Reeve	
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	14 sessions, 2+ weeks	

# Literacy Curriculum Map - Pippin - Year 1 & Year 2: Cycle B

# Literacy Curriculum Map - Pippin - Year 1 & Year 2: Cycle B

Theme/Term	Autumn 1		Autumn 2	
Planning Sequence/ Spelling Seed Text	 <i>The Sea Saw</i> Tom Percival	 Grandad's Camper Harry Woodgate	 Tadpole's Promise Jeanne Willis	 <i>The Owl and the Pussy-cat</i> Edward Lear
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	<b>Own version narrative</b> Writing in role; notes of advice; missing posters; diary entries; letters of thanks	<b>Sequel narratives</b> Labels, memories poems, interviews, photo album captions, postcards	<b>Own version narrative</b> Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	<b>Rhyming poems</b> Letters, interviews, lists, instructions
Literary Leaf Text	 Hotel Flamingo Alex Milway	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 Fanatical about Frogs Owen Davey	
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	12 sessions, 2+ weeks	
Theme/Term	Spring 1		Spring 2	
Planning Sequence/ Spelling Seed Text	 Lost and Found Oliver Jeffers	 <i>The Journey Home</i> Frann Preston-Gannon	 House Held Up By Trees Ted Kooser	 Beegu Alexis Deacon
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	<b>Own version 'losing/finding' narratives</b> Character descriptions, retellings, advice, instructions, non-chronological reports	<b>Persuasive letters</b> Posters, lists, postcards, wanted posters, information reports, short stories.	<b>Factual reports</b> Factual descriptions, advertisements, explanations, poetry	<b>Own version 'alien' narratives</b> Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports
Literary Leaf Text	 There's a Rang-Tan in my Bedroom James Sellick	 Too Small Tola Atinuke	 Grimwood Nadia Shireen	
Length	10 sessions, 2 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	
Theme/Term	Summer 1		Summer 2	
Planning Sequence/ Spelling Seed Text	 <i>A Walk in London</i> Salvatore Rubbino	 The Great Fire of London Emma Adams	 Wolves Emily Gravett	 Jim and the Beanstalk Raymond Briggs
Length	15 sessions, 3 weeks	10+ sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>A Walk in...' guidebooks</b> Recounts of a trip around the local area, statements of information	<b>Information booklets</b> Persuasive poster, warning posters, speech bubbles, letters of advice, certificates	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons	<b>Sequel stories</b> Narrative retellings (including dialogue), thought bubbles, informal letters
Literary Leaf Text	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 Cinderella An Art Deco Fairy Tale Lynn Roberts and David Roberts	 Dixie O'Day: In the Fast Lane Clara Valliumy	

# Literacy Curriculum Map - Pippin - Year 1 & Year 2: Cycle B

<b>Length</b>	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
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